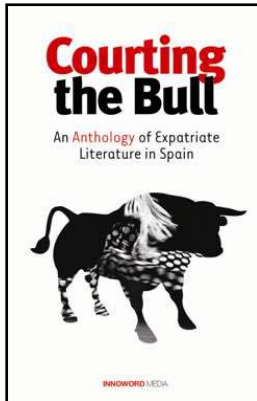


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Courting the Bull: An Anthology of Expatriate Literature in Spain

Edited by Sarah E. Rogers

There is a moment – and every expatriate remembers theirs – when a foreign city begins to unfold before you. Labyrinthine subways and streets are suddenly in possession of a beautiful, hard-earned logic, and what once seemed an impossibly rapid foreign tongue has become a language you can dream in. This giddy

moment is frequently the point in which the traveler realizes that home is where the heart and the mind and the spirit are. In Spain, you find a population of kindred individuals – those for whom the sights and sounds of an ancient and undeniable country have proved utterly irresistible.

In *Courting the Bull: An Anthology of Expatriate Literature in Spain* a collection of rising artists captures the essence of Spanish culture in a thrilling prism. In fiction, memoir, and verse they both explain and marvel at the wild and wonderful goings-on in wild and wonderful *España*.

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